Alpesh Patel – HW 1

What are three conclusions we can make about Kickstarter campaigns given the provided data?

* Most successful Kickstarter campaigns are in theater, music, film, and technology
* Do not invest in or try to create a kickstarter in the journalism category
* The time of the year does not seem to impact the success of a kick starter
* If you’re a foodie your chances of being funded are far greater than the ones saturated by the main categories;

What are some of the limitations of this dataset?

* Success is based on if you met your funding goals however does not into account for what the return on initial investment was
* These data for x kick start is only accounting per country; there’s no data on if a kickstarter received pledges from other countries

What are some other possible tables/graphs that we could create?

* We could convert the goal/pledged based on country currency and determine which kick starter is valued the most
* Could take a look at the time it took for x kick starter to get to goal and beyond